Ä21 to PP2-Inew: FYEG Political Platform - Introduction + A Diverse and Feminist Europe

Proposers Democracy & Inclusion Working Group

Political Platform text

Insert from line 108 to 109:

monetary reparations for the former colonies of European states, as well as the return of stolen artefacts currently exhibited <u>and kept</u> in European museums.. The colonial art restitution debate is a necessity and key contribution to the decolonization of these relationships.

Reason

Perhaps nowhere else in Europe the colonial era is as present as in ethnological museums. A large part of these cultural assets in the possession of the museums are not exhibited but remain unseen.

Their collections were created with clear political goals. This topic is part of the process of coming to terms with the still discriminatory structures from the colonial era. Culture and cultural assets are the cornerstones of every society and belong in the hands of those deprived in a situation of injustice. This topic is too important not to be explicitly emphasized.